

English and Culture

Previous) per-I and Documentation

it-I

it-III and Vowels

it-IV

it-V citation, Footnotes and endnotes, es, e-sources

Grammar of English (ELBS) and Usage (ELBS) Dictionary (ELBS) English Phonetics (Macmillan) Grammar for Today (Macmillan) and Literature (Edward Arnold)

Paper-VIII (C) English

Varieties of English- Varieties acc

te

Teaching Methods and Approaches

o Grammar Translation Method

o Direct Method

o Structural Approach

o Audio-Lingual Method

o Communicative Language Teach

Uni Technology, Grammar and Compos

o Website Design: Its Tools and D

o Grammar and Composition-Ma

o Good and Bad Grammar, Gram

Uni Culture, Language and Writing

o Difference-Not Deficits

o Language Learning and Errors

o Language Guide to Transfer

Uni Discourse Analysis

o Discourse Analysis-Mode (Spee

o Literary Discourse Analysis: Le

Cohesion and Context

Required Readings

Allen, J. P. B. & S. Pit Corder: *Tech* (OUP)

Anne Raimes: *Keys for writers* (Hou

Randolph Quirk, et.al: *A University C*

Geoffrey Leech, et.al: *English Gram*

Richards & Rodgers: *Approaches* (Cambridge)

Evaluation Scheme

There shall be a Terminal Examina

Session. The Examination Paper sh

Section 'A' shall comprise **Ten** Que

each (to be answered in 50 words e

tions on this section choosing two fr

tion 'B' shall comprise **Seven** Que

shall attempt **Five** questions (to be

Four Questions (to be answered in 200 Words each). Candidate shall attempt any **two**. The Examiner shall set Questions to provide 100 percent coverage of the syllabus is

Unit-I Women's Writing

Unit-II The Merchant of Venice – in – Law

Unit-III The Rights of Women Chapter 1&2

Unit-IV The City and the Women

Unit-V The Merchant of Venice

Unit-VI The Merchant of Venice

Unit-VII The Merchant of Venice

Unit-VIII The Merchant of Venice

Unit-IX The Merchant of Venice

Unit-X The Merchant of Venice

Unit-XI The Merchant of Venice

Unit-XII The Merchant of Venice

Unit-XIII The Merchant of Venice

Evaluation Scheme

There shall be a Terminal Examination Session. The Examination Paper shall be divided into two Sections. Section 'A' shall comprise Ten Questions (all Compulsory to be answered) and Section 'B' shall comprise Seven Questions, of which the candidate shall attempt any Five (to be answered in 200 Words each) to carry 08 Marks. The Examiner shall set questions from both sections (choosing at least One Question from each section). The Examiner shall set four questions from Unit-I to Unit-XIII to provide 100 percent coverage of the prescribed topics. Candidate shall attempt any two (to be answered in 200 Words each) question shall carry 20 marks

Paper-II Renaissance

Unit-I Chaucer: Prologue to Canterbury Tales

Unit-II John Donne: Canonization, Extasie, The Goodnes of Mankind, Valediction: Forbidding Mourning, The Sunne Rising

Unit-III John Webster: The Duchess of Malfi

Unit-IV Ben Jonson: The Alchemist

Unit-V Christopher Marlowe: Doctor Faustus

Unit-VI Shakespeare: King Lear*, As you Like It

Unit-VII Bacon's Essays: Of Truth, Of Marriage and Single life, Of Revenge, Of Love, Of Death, Of Adversity

Unit-VIII Desiderius Erasmus : The Praise of a Simple Life, Social and Cultural History (Renaissance)

(from Legouis and Cazamian's History of European Literature 1902)

Suggested Readings
Ford, Boris. *Pelican History of English Literature*
Detailed Study
Evaluation Scheme
There shall be a Terminal Examination

shall consist of Three Sections. Questions (all compulsory, to be answered). The Examiner shall set questions on from each unit. Section 'B' shall consist of **Three** Reference to Context Questions of which the candidate shall attempt **two** Questions (to be answered in 200 Words each). Each Question shall carry **two** Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured. Section C shall comprise **Four** Questions (to be answered in 200 Words each). Each Question shall carry **two** Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

(b) Neo-Classical Age

Unit-I
and IV
Lock
Unit-II
and Achitophel
ess of Poesy; Ode on a Distant
of Eton College
ening; Ode to Simplicity
The Little Black Boy; The Echoing

Unit-III
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Unit-IV

Unit-V
speare
vements of the Age

History of English Literature(1924)

Literature Vol.4

such a way so that almost the cent percent coverage of the syllabus is ensured. Section C shall comprise **Four** Questions (to be answered in 200 Words each). Each Question shall carry **two** Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

Paper VIII (A)- New L

Unit-I
A.K. Ramanujan; Death and the Good-bye
(The Collected Poems of A.K. Ramanujan)
Patrick White : Voss
Nadine Gordimer : The Burger's Daughter
wealth Poetry)
A.D. Hope : Australia; The Death of
wealth Poetry)

Unit-II
Margaret Atwood : Journey to the Centre of the Earth
(An Anthology of Commonwealth Poets)

Agha Shahid Ali : Snowman ; The Snowman
(Twelve Modern Poets ed. A.K. Mehrotra)

Unit-III
Amitav Ghosh : The Shadow Lines
Margaret Laurence : The Stone Angel

Unit-IV
V.S. Naipaul : A House for Mr. Biswas
Unit-V
Wole Soyinka : The Road

Franz Kafka : The Metamorphosis

* Detailed Study Evaluation Scheme

There shall be a Terminal Examination Session. The Examination Paper shall consist of Section 'A' shall comprise **Ten** questions (to be answered in 50 words each) of 2 Marks each. In this section choosing at least two from the starred texts, out of which shall comprise Two Parts: Part I shall consist of **Two** Questions from starred texts, out of which the candidate shall attempt any **two** (to be answered in 200 Words each) of 08 Marks. Part II shall comprise **Four** Questions from the unstarred texts, out of which the candidate shall attempt any **three** (to be answered in 200 Words each) of 08 Marks. The Examiner shall set Questions in such a way so that almost the cent percent coverage of the syllabus is ensured.

ist of **Three** Reference to Context of which the candidate shall attempt (words each). Each Question shall carry **Four** Questions, out of which the candidate shall attempt any **two**. The Examiner shall set Questions in such a way so that almost the cent per cent coverage of the syllabus is ensured. Section C shall comprise 500 Words each) out of which the candidate shall attempt any **three** (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent per cent coverage of the syllabus is ensured.

Century Literature

Unit-I
Unit-II
The English Language; Easter 1916

1919; In Memory of W. B. Yeats
Bread I Break

Unit-III
William Wordsworth: Tintern Abbey

Unit-IV
S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

Unit-V
John Keats: Ode on a Grecian Urn; Ode to a Nightingale, Ode on Psyche

Unit-VI
P. B. Shelley: Adonais; Ode to a West Wind

William Hazlitt: On Going a Journey
Charles Lamb: Imperfect Symmetry; The Sweepers

Jane Austin: Pride and Prejudice
Mary Shelley: Frankenstein

William Wordsworth: Preface to Lyrical Ballads
S.T. Coleridge: Biographia Literaria

Suggested Readings
Trivedi, R. D. *A Compendious History of English Literature*

Ford, Boris. *The Pelican History of English Literature*

*** Detailed Study**

Evaluation Scheme

There shall be a Terminal Examination Session. The Examination Paper shall consist of Three Sections. Section 'A' shall comprise Ten questions (in 50 words each) of 2 Marks each. In this section choosing at least two from the starred texts, out of which the candidate shall attempt any two. Section B shall comprise Four Questions (to be answered in 200 Words each). The candidate shall attempt any two. Section C shall comprise Five Questions (to be answered in 500 Words each) out of which the candidate shall attempt any three (to be answered in 200 Words each). Each Question shall carry 08 Marks. The Examiner shall set Questions in such a way so that almost the cent per cent coverage of the syllabus is ensured.

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Paper-IV The English Language

Unit-I
William Wordsworth: Tintern Abbey

Unit-II
S. T. Coleridge: Kubla Khan; The Rime of the Ancient Mariner

Unit-III
John Keats: Ode on a Grecian Urn; Ode to a Nightingale, Ode on Psyche

Unit-IV
P. B. Shelley: Adonais; Ode to a West Wind

William Hazlitt: On Going a Journey
Charles Lamb: Imperfect Symmetry; The Sweepers

Jane Austin: Pride and Prejudice
Mary Shelley: Frankenstein

William Wordsworth: Preface to Lyrical Ballads
S.T. Coleridge: Biographia Literaria

Suggested Readings
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*** Detailed Study**

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it-V

inist Poetics
d: "Towards a Theory of Minority Dis-

d Context

and Cultural Difference"
Ashcroft, et al)

ary Terms, Macmillan
m, Princeton: PUP, 1957

Evaluation Scheme

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Session. The Examination Paper sh
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in 50 words each) of 2 Marks each. T
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which the Candidate shall attempt a
20 Marks.

Paper VI Nineteenth

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* Alfred Tennyson: Locksley Hall

* Robert Browning: The Grammar
Ride Together

* G. M. Hopkins: The Windhover;
* Emily Dickinson: Hope is the Th
not Stop for Death

Un
Charles Dickens: Great Expectation

George Eliot: The Mill on the Floss

Un
Emily Bronte: Wuthering Heights

Thomas Hardy: The Return of the Na

Un
R. L. Stevenson: Treasure Island

Un
Ibsen: Pillars of Society

Un
Walt Whitman: Beat! Beat ! Drums!

Elizabeth Wetherell (Susan Warne

Suggested Reading
Ford, Boris. *The Pelican History of*

* **Detailed Study**
Evaluation Scheme

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Session. The Examination Paper sh
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